

Butterfly Net

Newsletter for the Fenton Art Glass Collectors of America



June / July 2012

Volume XXXV, No. 6

Special

HAPPY CATS & KITTIES

for Convention

Welcome to Mosser Glass!



At our last board meeting in April, we decided to have Mosser Glass make us some very special happy kitties and happy cats. For those of you who are coming to convention and love the cats, you have some beauties to look forward to adding to your collection. Very limited numbers were made. Some were left on the font to be sold at the Friday night banquet auction as whimsies. You must be present to have the opportunity to purchase any items sold at the banquet auction.

If you do not attend convention and want a happy cat/kitty, you can call the office the Monday following convention to see if there are any left. (Another surprise is in store for those coming to convention but we can't let the cat out of the bag yet....)

Randy Clark took a day off to go up to Mosser Glass to take pictures while they were making this first batch. (Thanks Randy!) Here are some pictures of the workers in the process of making them. See inside for convention plans and schedules.



Gathering the glass



Fire-polishing



Pressing



Just removed from mould - notice how red hot the kitty is



Coming out of thelehr



The finished product

FENTON ART GLASS COLLECTORS OF AMERICA, INC.

702 West Fifth Street, P.O. Box 384
Williamstown, WV 26187

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Fax: 304-375-4679

Email: fagcainc@suddenlinkmail.com

Founded January 1, 1976 – Incorporated April 1977

President – Robert Wheeling, NY
Vice President – Randy Clark, OH
Secretary – Stephanie Brookover, WV
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Historian – Mary Nagle, PA
Editor – Miriam Boyle, PA

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3323 Mill Road, Elizabethtown, PA 17022

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MEMBERSHIP

Dues are \$25 per year for full membership and \$5 per year for each associate membership (for persons residing in the same household). Children under age 12 are free.

The Bylaws of the Fenton Art Glass Collectors of America, Inc. state that we shall exist non-profit and operate as a non-political organization.

With this, we have a special IRS Tax Status under 501C(3). We need this tax status as a charitable organization to survive financially.

We cannot involve ourselves in publicizing functions directly involving privately owned organizations or corporations such as department stores, etc. Since the Fenton Art Glass Company has an existing museum, and we are involved in the collection of and study of Fenton glass, our working agreement with the Fenton plant is acceptable as long as we maintain this arm's length status. Department stores and other corporations who sell Fenton glass made for today's market are removed from this historical aspect of the study of this glass and direct promotion for them is in violation of our rules and regulations as laid down by the Internal Revenue Service.

On April 2, 1982, we were issued a letter from the Internal Revenue Service which states that "grantors and contributors may rely on the determination that the Fenton Art Glass Collectors of America, Inc., has an exempt status under Section 501C(3) which will be in effect until the Internal Revenue Service publishes notice to the contrary."

ADVERTISING

Please send all advertising to above address.

NOTE: Make all checks payable to FAGCA.

RATES: Advertising is \$2.00 per item for all FAGCA members. For non-members, the rate is \$4.00 per item. An additional 50¢ per word will be charged if there are more than 10 words per item.

Ad copy must be received by the following dates:

February 10	For February/March issue
April 10	For April/May issue
June 10	For June/July issue
August 10	For August/September issue
October 10	For October/November issue
December 10	For December/January issue

Dealer Directory - \$50 per year (6 issues). Dealer ads are limited to one-sixth page size. Only Fenton can be listed. No display ads for gift shops or other private enterprises.

FROM YOUR PRESIDENT

By Robert A. Wheeling

*A*s I mentioned in my last newsletter it seemed like we jumped right into summer, but now in New York it seems like we're getting the spring showers in June – as they say “go figure.” Either anecdote works for me: we can “spring” right into convention, or review the “hot” pieces for this year's convention.

Welcome Our New Office Manager

I would like to officially welcome Lois Briggs as our new office manager. Many of you may not be aware of this but Lois had designed our new website so she is familiar with the organization. Let's all give her our support and help - she has to get used to 1,000 different personalities as opposed to us learning one.

I would like to discuss with the membership the process of selecting a new office manager. I traveled to Williamstown and stayed the better part of a week getting potential candidates lined up. I had spoken to contacts at Fenton, the Williamstown Antique Mall, our local accounting firm, and the state of West Virginia Employment Office. I conducted phone and personal interviews and out of a pool of six candidates Lois was selected. Before I appointed her I spoke to the entire board, and I had a unanimous vote in favor of Lois. So she has the full support of the entire board.

My Trip to West Virginia

In summary it was fast and furious, some late hours, but some great work. Miriam Boyle joined me on the second day, and Vice President Randy Clark was with me constantly. With a change in staff there is a host of details to attend to. To name a few: alarm codes, post office combinations, bank information, and building keys. Then there is getting acclimated to all the office paperwork, and the computer system. Miriam and I conducted a physical inventory of assets. I also used the trip as an opportunity to spend some time with our accounting firm and filed our non-profit corporation tax return. From an audit standpoint everything was found in good order and set the stage for Lois to jump in. From a managerial standpoint we also looked at ways to cut costs, such as the US Postal Service versus UPS for our shipping, and potentially eliminating our in house postage machine rental to name two examples.

While there, I picked up about six cases of glass that was ready at the Fenton factory for convention. Randy and Miriam had also taken the opportunity to discuss glass with Mosser Glass. On Friday morning (at 7:30 AM) Randy picked me up, we loaded the club-owned molds into Randy's pickup and off to Mosser Glass. We were well received by Mosser and received a tour of their facilities. I did get one up on Randy, but it's more of a coastal region item. There was an item that Mosser Glass makes

as a paperweight that Randy had never seen before. They are actually modern glass replicas of old sailing ship deck prisms. So I had to drive 500 miles to see an item they make for Mystic Seaport back here in Connecticut. I did buy two Mosser Glass Topaz Hobnail Opalescent sample bowls, so Laura got a present when I got home. I finally hit the road home at 7:30 Friday night. It was a busy week, but as I said, a lot was accomplished.

I do want to thank everyone that gave me candidate leads, the people at Fenton and Mosser, Bev Morris for keeping things in good order, Miriam and Randy for everything they did, and once again, welcome Lois.

36th Convention Update

Just a reminder to register and hope to see as many members there as possible. When making your reservations at the Wingate don't forget to mention the FAGCA rate of \$89.99.

We had decided on Mosser making Happy Cats and Kitties in two slag variations for conventions. One is a Colonial Blue and White slag, the second is a surprise. I've heard that Mr. Randy Clark has had a sneak preview of the blue and white slag and they look good, and last I heard Miriam was trying to get pictures for this newsletter.

Cheryl and her glass committee have taken care of the bulk of the other convention glass, and some of it was completed during my trip, and the remaining items should be ready for convention.

It sounds like there will be some nice pieces, and it is rumored already there may be “cat fights” for some of the items. I kind of relate some of the Fenton shopping to Black Friday shopping, but it's usually friendly competition – maybe!

Future of Fenton

As many of you may have heard, at the May auction the intellectual material from Fenton went to the Fenton Gift Shop.

There is also an additional opportunity for Fenton. Listed below is a section of a 6/5/12 article from West Virginia MetroNews:

Fenton Glass may not be producing it's world renowned products but there's a good chance they'll fire up those furnaces in the future.

Company President George Fenton says they are in serious talks with Delaware-based U.S. Glass to return to production and repackage their glassware for a new generation.

“We're really excited about the possibility of a restart of production and we think they've got a good team to put it in place,” Fenton told MetroNews Tuesday.

It was announced last month the two were in talks. But Fenton says the legendary company in Williamstown was actually approached by U.S. Glass several months ago.

“We think it would be a very positive thing for the community and for the potential jobs it could create,” he said.

– Continued on Page 5

Fenton Brings Us Closer Together.

When the October/November 2011 Butterfly Net arrived I was eager to read it. Most items in my mailbox are bills (yuck) and junk mail, so when I get the newest Butterfly Net I am excited



to read them. While reading this particular issue, I found myself wanting to write articles that might answer Miriam's call for contributions. One of the suggestions for articles was for Memories. I have not been collecting

as long as some, so my gatherings with other collectors and memories to contribute are still being built. However, I would like to share how Fenton has helped create a bond and brings people closer together.

As a child, teenager and young adult, my mother and I usually found each other at different ends of many subjects. Shopping usually was not something my mother and I did because our tastes usually did not agree. She likes hardware stores and I can't stand them. Clothing was something that usually we never agreed on. She used to drag me to things like flea markets as a child but I had no interest at that time in anything they really had to offer. Now I am addicted to Fenton. I enjoy searching for it, reading about it, and being around so many beautiful creative pieces of artistic glass. Once I found my love for Fenton glass, that all changed. So when my mother wanted to go looking for her newest chair, churn or antique thing (she has many things especially chairs) on her trips to visit Southern Ohio, I started tagging along. So when visiting either here or in my hometown area of Cleveland Ohio she and I go antique shopping.

Mom and I usually spend hours in places. As I searched for Fenton I would tell her about a piece or explain what I was looking for. Three years ago she came

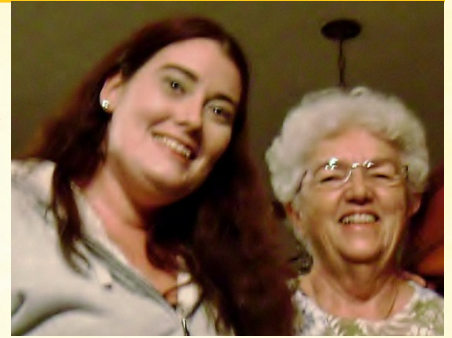


to my home to pick me up for a shopping day and noticed the pieces I had at the time. She thought they were beautiful, and I think that is

when my mother started to have a "thing" for Fenton. From that time on she would ask how I knew a piece was Fenton when we were out at stores, flea markets or auctions. She started buying pieces she liked. So now we both collect Fenton and spend a lot more time together searching for it, along with her other loves.

I have to say that in the past years my mom and I have developed a stronger bond. For all those hours driving, shopping and exploring new locations my mom and I started to talk a lot. Sometimes about Fenton and other times about things like family, or what I like to call life situations, and sometimes her favorite topic politics. I have always loved and respected my mother but now I feel I understand and know her more as a person and not just as my mother.

So now my Mom and I are Fenton seekers much to the dismay of my Husband and Dad. It is funny to hear two grown men groan and shake their heads as mom and I grab our purses and say, "We are going out for a while. We'll be back later." They both know what she and I are setting out to do, and more or less what we will come home with. FENTON!



Author, Elizabeth, and her mother

Our Deepest Sympathy

to Pam Perkins

on the passing of her father and to his great grandchildren – Makayla Perkins, Quinna Perkins, and Karla Acevedo.

Announcements & Reminders

ELECTIONS

A ballot packet is included in this mailing. Please support our candidates and those past, present, and future board members for the work they do.

BOARD MEETING

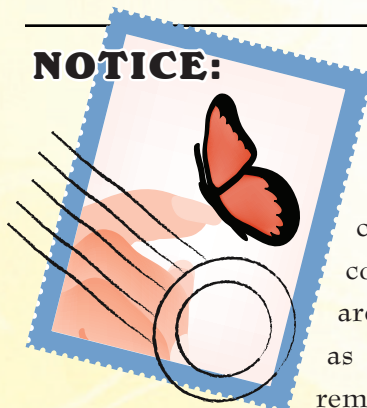
There are two board meetings held during convention. Just a reminder that the board is willing to listen, and respond to members concerns and questions.

DISPLAY TABLES

Contact Joe Humphrey or Mary Nagle for your display table materials.

I wish everyone safe travels to those attending convention and look forward to seeing you there.

NOTICE:



The Butterfly Net will be sent via 3rd class postage from now on. This cut will reduce our postage costs by about 40%. We are cutting costs as much as possible so that we can remain a viable organization.

To make it fair for everyone when we have an offering for the Net, you may either call the office on the last business day of the month that it is due out or you can look on the website under "New item" or something similar. For the Aug/Sept issue there will be no new offerings. The leftover convention glass will be featured. We hope at some time in the future to have a Paypal account attached to our website so that you can do all your ordering online if you prefer. Further instructions will come later.

2012 FAGCA CONVENTION

JULY 25, 26 & 27

FAGCA Convention will be held at
Wingate by Wyndham

in Vienna, WV, on Wednesday, Thursday, & Friday, July 25, 26, & 27. Reservation cutoff date for the \$89.99 room rate is June 25, 2012.

Call 1-304-295-5501 to make your reservations.

They are setting aside 50 rooms for our convention attendees, so make use of them. A full hot breakfast is served EVERY morning for everyone who stays there. Each room has a fridge and microwave. There is a pool, a fitness room and a number of other things to enjoy. You will LOVE the change!

Come join all the activities that will be planned especially for those who attend.

Glass sales will be allowed in the rooms until 9:00 PM, so those of you who want to sell glass, be sure to make a note of this. All members are welcome.

If you have any suggestions for convention (speakers, topics, activities), contact Miriam Boyle at boyleelz@aol.com or at the address listed on page 2.

We are still looking for volunteers so if you are available, you can either email me at boyleelz@aol.com prior to convention or you can talk to your convention co-chairs, Mary Emma or me, at convention. You will see us around there. Thanks to all who have volunteered so far.

~ Miriam Boyle

PLEASE MAKE A NOTE!

The Fenton Art Glass Collectors of America's new website has been up and running for several months now. The old one is no longer being maintained.

www.fagcainc.com

Letter from your Editor

Is it possible that a year has slipped by already? With this issue, it completes my first year as your editor. Please let me know how you think I am doing. If you have any constructive criticism, do not hesitate to email me or send me something via snail mail. The excitement of bringing each issue to you has not begun to wear off yet. I have really been enjoying it most of the time.

A big thank you to all who have contributed to your newsletter to make it a success over the last year. Thanks to Dave Fetty, Elizabeth, and Carolyn Kriner for contributing to this issue. Keep your articles coming.

Over the years it seems that convention glass has been top secret but not this year. You have a board member (your editor) who is very involved with the club and wishes for others to catch a glimpse of what they will miss if they do not come to convention. It's such an exciting time to meet up with old friends, make new friends, shop at the antique malls and in the Blue Ridge Room, attend auctions and buy special convention glass. This year we are sharing just three items hand painted by CC Hardman in very limited numbers. I was

not able to get pictures of some of the other artists' samples because they were not at the clubhouse yet when I took these pictures. We have special items still in process. . . . We have a great variety in very limited numbers (most 50 or less) this year — thanks to Cheryl Robinson. You will have to see it to believe it. Martha Reynolds, Robin Spindler and CC Hardman have done fantastic works of art for your buying pleasure. Do not be surprised if you are limited to one per member for some of the pieces on your first trip through the glass room.

The deadline to reserve your room at Wingate is fast approaching. Don't forget to do it before it is too late. The surroundings are far superior to the last couple of years. And the food? It's been rated very highly. I'm also told that the ice cream social will be worth your money but you will have to make that decision for yourself. All are invited to Bingo regardless of whether or not you come to the ice cream social. So come on down to West Virginia and join in the festivities. See the Convention Schedule elsewhere in this newsletter along with a summary of the activities for further information. We are looking forward to seeing you there!!

~ Miriam Boyle

CLUB DIRECTORY

<u>FENTON FINDERS OF WISCONSIN</u>	<u>MEETING TIME</u>	<u>MEETING PLACE</u>	<u>PRESIDENT</u>
	As Announced 8 times/year	West Wisconsin Diner Appleton, WI	Mike Getchius ffwi@hotmail.com
MID OHIO VALLEY	3 rd Thursday 7:00 PM	FAGCA Office Williamstown, WV	Cheryl Robinson 304-428-0129
GREATER KANSAS CITY	2 nd Saturday 7:00 PM	Raytown City Hall Raytown, MO	Richard Speaight 816-224-3096
WESTERN NEW YORK	Every other month 12:00 noon	Announced	John Hecker Jch610@rochester.rr.com
CENTRAL KANSAS	Usually Saturday As announced	Members' homes	Roland Bostelmann 785-535-2563
SOUTHEASTERN WISCONSIN	3 rd Sunday 1:00 PM Sept - April	Brass Key Restaurant Wilwaukee, WI	Charles Lyngaas 262-716-7223
NEW ENGLAND	As announced 5 times/year	Members' homes	Lin Elbe 802-223-3323 tellmay@yahoo.com
TWIN CITIES	1 st Saturday 2:00 PM <i>Call or Email Alan Fenner to verify meeting site/date</i>	Rockford Road Library 6401 42nd Ave. N., Crystal, MN (612-543-5875)	Alan Fenner 320-594-2752 fennersa@rea-alp.com
PUGET SOUND	3 rd Saturday 7:00 PM	Call for location of meeting	Terry Martin 206-937-4104

Glass in Action

By Miriam Boyle

In this regular column, you will find examples of Fenton glass that have sold on ebay, the internet or at auction. Most of what you will see here are some of the harder-to-find pieces in the Fenton glass market today. (The sold prices quoted here do not necessarily reflect the value of any item in your collection.)



Outstanding cranberry opalescent coin dot hanging light measuring 24" including the metal parts. You don't see these come up for auction very often but when you do, you can know that the bids will come pouring in. Sold on eBay for **\$327.77** in 28 bids.

Rare Fenton black glass reamer cup base. It was in excellent condition except on the inside rim where there were a bunch of small holes and lines that looked like open air bubbles. A few scratches were on the outside. Measures about 4" tall. Sold on eBay for **\$457**.



Made in 1992, this "sample" limited edition Collectible Egg (3.5" tall) in Opal glass features a lush hand painted floral motif and bright gold accents. Hand painted by Carol Griffiths, this egg is marked with an "S" to designate it as a sample: "S/2500". Sold on eBay by the Fenton Art Glass Company for **\$316** in 60 bids.



Very rarely seen Harger Lightning Protection green lightning ball. After the Rodefer Gleason Glass Company closed their doors in OH, Harger joined forces with Fenton in 1993 to reproduce several styles in different colors. Some of them had a silver nitrate coating so if the fingers are stuck inside these balls, it can remove the silver lining. Faint Fenton logo can be seen near the top. Sold for **\$258** on eBay.



Wonderful oil lamp hand painted by Louise Piper with two sets of cardinals sitting among the pine branches. I had never seen one of these before. Although the

EXTREMELY RARE, LIMITED EDITION Fenton Red Carnival Glass with the coveted Sculptured Roses Pattern 37"

tall Gone with the Wind Banquet Lamp in excellent condition with no chips, cracks, repairs. According to the seller, this particular lamp was a special order made for a furniture company in Pennsylvania. The seller goes on to say there were only twelve of these Banquet Size lamps produced. The lamp had the very heavy ornate base and weighed 36 pounds. It sold for a best offer of **\$1,150** on eBay.



Wow! A beautiful iridescent sea foam green color 7" vase with purple hanging hearts and random lines. Scarce free hand art glass vase made by the European workers at Fenton during the 1920s. Excellent condition. Awesome piece! Sold on eBay with one bid of **\$3,495**.

Very, very RARE plum opalescent hobnail 5" vase with the Fenton logo. More than likely this was made as a whimsy



for Levay Distributing when Gary was having Fenton make special order glass exclusively for him. My understanding from a glass dealer who purchased glass from Levay was that Levay told Fenton to make about every 10th piece a whimsy. So KEEP your eyes open for them. Sold on eBay for **\$330** after 24 bids.



Wonderful Louise Piper silver crest basket hand painted with strawberries all around the outside and the inside. Dated 6-14-84 on the base. A Louise Piper fan won this fantastic addition to her collection for **\$266.29**.



metal lid did not fit tightly, that apparently did not make any difference to the bidders. Sold for **\$265** on eBay with 14 bids.



Fantastic set of ruby silver crest cornucopias made for Jay Wilfred in the 1940s. Very hard to find, especially as a pair. The seller of this fine set said he had them in his collection for many years. Sold on eBay for **\$282.57**.

Glass in Action - continued



Log cabin custard egg hand painted by S. Lee (now known as Susan Bryan). I was unable to find any record of this egg being produced, so is it a sample item? Bidding was vigorous and was won by a determined bidder for **\$205.50** after 17 bids.



Playful Dalmatian puppy made exclusively for the Pacific Northwest Fenton Association (PNWFA) in 1995. Sold for **\$128.48** on eBay.

Black five-legged base from the 1920s – 1930s. These are quite hard to find in undamaged condition such as this one. They contrast very nicely with the moonstone and Chinese yellow colors. Sold for **\$78.77** on eBay.



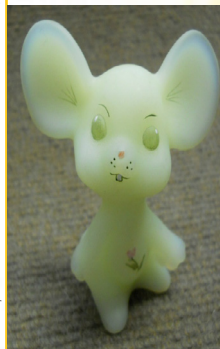
Beautiful cameo opalescent dolphin handled fan vase from the 1920s. Sold for only **\$46** on eBay.



Quite the unique Robert Barber vase called a donut hole. Stamped with the year of 1976 on the base, it has a milk glass core with a cobalt blue layer and finished with a crystal iridescence. Almost 9"

high and 5" wide. Sold in a fixed price listing for **\$500**.

Custard 7" vase with a horse and buggy scene. Some years ago I had asked James Measell if he had any information on this pattern after purchasing a plate, 7" vase, a bell and a Colonial Hammered lamp. He was unable to find any information even after doing some research and asking the artist if she remembers anything about it. We are quite certain this pattern was done as a special order for some company in Ohio but we have yet to find who it was. So if anyone has any definite information, please email me. It went trotting off to a new owner for **\$147.50** after 24 bids.



Custard mouse with hand painted "Pink Blossoms."



Sold for **\$127.78** on eBay.



Ruby amberina September Morn nymph in a ruby bowl with a substitute clear frog. Produced in the 1930s and not seen very often, this one sold for **\$230.37** on eBay.

Lamp shades are quite popular and can bring more than a whole lamp sometimes. This particular 10" shade hand painted with the "Sunset" scene sold for **\$255** on eBay.



Wonderful emerald crest cup & saucer and 7" salad plate. Sold for **\$89.88** on eBay.



Cranberry opalescent coin dot shade which measured 10" wide at the base and 7.75" high. Sold for **\$330.91** on eBay – another example of shades selling for almost the same price as the whole lamp.



CHILDREN

To those of you who will be bringing along children to this convention, we need to let you know about a change for this year. Every year Pam Dick has faithfully devoted her time to the children during convention and planned a lot of fun activities with them. This year she has decided to step down from those responsibilities. As a result, the factory has decided that they can entertain the children for one day only. So together we chose to make it Thursday while the Special Glass room event is going on. Lynn and James will provide activities for the children from 10:00 AM to 3:00 PM on Thursday, July 26. Further information will be available at convention.

Sneak Peak at Convention Glass



HP by CC Hardman
in very limited numbers



2012 Convention Souvenir Buttercup Satin Nymph with Black Bowl Decorated as "The Flapper"

by Martha Reynolds with a limited quality of 44

Orders are now being taken for this year's Souvenir. Send your check or call the FAGCA office with your credit card information to reserve yours now. Souvenirs will not be shipped until sometime after convention. Pick up date at the FAGCA office is during convention.

2012

2012

Price - \$ 90.00 each plus shipping

Please refer to the shipping chart and add the proper amount to your order.

UPS does not ship to P.O. Boxes, we need a physical address.

If you live in West Virginia or you are picking yours up at the FAGCA Office please add 7% sales tax, unless you are tax exempt.

Buttercup Satin Nymph/Black Bowl _____ Total _____ (plus shipping and/or sales tax)

NAME: _____ Membership No. _____

ADDRESS: _____ Check No. _____

CITY: _____ STATE: _____ ZIP: _____



Send order to: Fenton Art Glass Collectors of America, Inc., P. O. Box 384, Williamstown, WV 26187

• 304-375-6196

C & J GIFTS



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For Sale by Phyllis Adler

1. 7300 2 pc fairy light Budweiser
Clydesdale..... \$200
2. 7252 7" vase Budweiser
Clydesdale..... \$250
3. 7254 4.5" vase Budweiser
Clydesdale..... \$150
4. 7488 temple jar Budweiser
Clydesdale..... \$300
5. 7237 7" basket Budweiser
Clydesdale..... \$350
6. 7564 bell Budweiser
Clydesdale \$125
7. 7418 8" plate Budweiser
Clydesdale..... \$225
8. 7311 11" hurricane lamp
Budweiser Clydesdale..... \$350

Phyllis Adler
1415 3rd Ave. S.W.
Rochester, MN 55902
(651)304-0733

Returns accepted –
Shipping and insurance extra

Fenton Collection for Sale

A lot of lamps – every kind,
Animals, diamond optic pieces,
carnival glass, cranberry, Ca-
naan Valley, Burmese, yellow
topaz, alley cats.
Cameo carved pieces ∞
some are one of a kind,
special designed.

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✧ Burmese

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Penny Benson
7630 Fawn Lake Road
Lake Tomahawk, WI 54539
Phone 715-490-1388



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Fenton Collection FOR SALE

Happy Cats &
Happy Kitties,
Mice, Koi fish,
all kinds of animals,
vases, Burmese,
hurricane sets.

Will sell any amount.

Beverly Morris
740-350-4157
mrrsbv@yahoo.com

For Sale by Fern Martin

1. #7504 Princess Chickadee 19" lamp \$395
2. 37588 Silver Poppies on ebony satin tall temple jar \$60
3. #7488 Orange daisies on cameo satin small temple jar ... \$35
4. #7475 Berries & Blossoms on
opal satin candlesticks one pair \$45
5. #7622 Berries & Blossoms 9" bowl on opal satin \$45
6. #7635 Berries & Blossoms 7" basket on opal satin \$45
7. #9639 Winterberry on white satin basket \$35
8. #6432 Connoisseur Collection (1983)
vasa murrhina melon basket \$150
9. #2635 7" blue ridge basket \$95
10. #3104 4 piece rosalene vanity set \$200
11. #3104 4 piece blue topaz vanity set \$200
12. #3660 Milk glass hobnail pitcher \$35
13. #3634 Plum opal iridized hobnail basket 2 @ \$95
14. #8376 Winterberry hurricane lamp \$55
15. Winterberry tall candy \$35
16. Winterberry 2 pc fairy light \$35
17. #9480 Shell pink Chessie pink candy box \$100

Fern Martin

1414 East View Dr., Weatherford, TX 76086

817-594-2195

Returns accepted • Shipping extra

For Sale by Carol Simmons

1. 9560 Rosalene Templebells Bell \$25
2. 7668X5 Mother's Day 1992 Bell Cat & Kittens \$35
3. 9066BR Whitton bell \$20
4. 7673 Oval teal bell with gold Fenton decal \$25
5. 1966LS Daisy & button bell \$22.50
6. 8266MI Sable arch bell \$13.50
7. 5165 Lotus mist sitting cat \$29.50
8. 5257WG Lotus mist melon basket
with flowers #214/2500 \$155
9. 9869V2 Lotus mist 5" vase with berries and vines #830.. \$70
10. 5151 Lotus mist sitting bear \$29.50

Carol Simmons

6360 Ross Rd., Fairfield, OH 45014

513-874-3787 after 5 PM

Postage & Shipping extra

ADVERTISING

Please see page 2 for simple details. To receive detailed instructions, please email Lois or call her at the office.

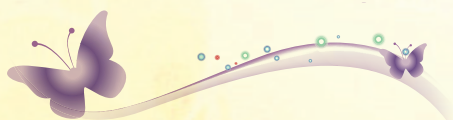


Table Displays

There is still time to sign up for a table display. We are looking for a few more people to fill some tables. Remember it is easier than ever to do a display. No further fussing with ware numbers. You can set up a table just for everyone to enjoy looking at. A beautiful very limited hand painted Fenton glass vase by Martha Reynolds will be yours (no flowers I promise). Please contact Mary Nagle at mybnne@hotmail.com or call her at 717-587-4971. Leave a message if there is no answer. Or you can contact her via snail mail at 145 Parkview Heights Road, Ephrata, PA 17522.



SHIPPING CHART - 2012

FENTON ART GLASS COLLECTORS OF AMERICA, INC

SHIPPING CHART

\$ 1.00	to \$ 25.00	\$ 9.00
\$ 25.00	to \$ 50.00	\$ 12.00
\$ 50.00	to \$ 100.00	\$ 15.00
\$ 100.00	to \$ 200.00	\$ 18.00
\$ 200.00	to \$ 300.00	\$ 21.00
\$ 300.00	to \$ 400.00	\$ 24.00
\$ 400.00	to \$ 500.00	\$ 27.00
\$ 500.00	to \$ 600.00	\$ 30.00
\$ 600.00	to \$ 700.00	\$ 33.00
\$ 700.00	to \$ 800.00	\$ 36.00
\$ 800.00	to \$ 900.00	\$ 39.00
\$ 900.00	to \$ 1000.00	\$ 48.00
\$ 1000.00	to \$ 2000.00	TO BE DETERMINED

FAGCA NOMINATING COMMITTEE REPORT

Editor's Note: Responses to the questions on the nomination form from the candidates were typed exactly as they were submitted.

The FAGCA Nominating Committee would like to take this opportunity to introduce the 2012 candidates for the Board of Trustees of the FAGCA. Each candidate completed an application form and was asked to respond to the following three items:

- 100 words or less on your glass collection (What you collect and how long)
- What I believe I can contribute to the FAGCA and to the Board of Trustees
- Past contributions to the FAGCA and/or a local chapter



Candidate responses are printed below in alphabetical order by last name.

Laura Wheeling

OCCUPATION: Scanning Coordinator

MEMBERSHIP IN OTHER GLASS ORGANIZATIONS:
NFGS, PNWFA

100 words or less on Glass Collection

I am a consummate cat figurine collector. I have a wide range of Happy Cats, Kitties, and Alley Cats. I also have a number of Louise Piper, and Robert Barber pieces. I also collect Burmese so I have a variety in my 1,400 piece collection. Bob has indulged my hobby and at times think it's more his hobby than mine. We both cherish every piece.



What I believe I can contribute to the FAGCA and to the Board of Trustees

I have worked for the club in past and felt this a time when I should get involved at a trustee position. I travel to the area for board meetings with Bob. I have a good working knowledge of Fenton pieces, and think I would add value to the board.

Past Contributions to the FAGCA and/or Local Chapter

I have been a club volunteer for ten years. I've been involved in registration, glass sales, bingo, and the club auctions. Basically if Bob is working for the club, I'm right at his side.

PLEASE NOTE: Ballots are to be postmarked

no later than **July 12, 2012** and returned in the envelope provided. If more than one member in a household is eligible to vote, please mail all your ballots in the same business envelope provided. You will all have separate ballot envelopes.

ALSO NOTE: You must have been a member of the Fenton Art Glass Collectors of America, Inc., on January 1, 2012 to be eligible to vote.

Robert Wheeling

OCCUPATION: Accountant

MEMBERSHIP IN OTHER GLASS ORGANIZATIONS:
NFGS, PNWFA

100 words or less on Glass Collection

I enjoy the Topaz Opalescent pieces particularly the hobnail. As they say "I Married a Fenton Collector." My wife collects the cat figures. Like so many of us. My Collecting started with one yard sale 15 years ago. I used to pick up pieces at a local dealer every year for her Birthday, Anniversary and Christmas. One year on vacation we traveled to Williamstown to see the factory, and saw a Patriotic Happy Cat, and I was hooked. Laura and I now have about 1400 pieces in our collection, mostly figurines with a little room enough for my Topaz.



What I believe I can contribute to the FAGCA and to the Board of Trustees

As a current Board Member it has been an honor and pleasure being involved with the FAGCA. I would like to continue to be involved with the organization as a Board Member as we move through this transition period with Fenton.

Past Contributions to the FAGCA and/or Local Chapter

I have been on the Board for three years, the last two as club President. I can usually be found working the club glass sales room and the club auctions. I have been volunteering for the club for 10 years.

2012 FAGCA Auction – Thursday, July 26, 2012

Mail-In Bids due no later than July 16, 2012

Mail-In bids will be opened and executed for you by the Auction Committee or someone else chosen by them.

SEND ALL BIDS TO: **Auction Bid**
Fenton Art Glass Collectors of America, Inc.
PO Box 384
Williamstown, WV 26187

If you wish to leave an absentee bid, please give your credit card number along with your bid in order for your bid to be executed. Your card will only be charged if you are the successful winner. It will include the winning price in addition to shipping/handling/insurance. Your card may be charged twice – once for the successful bid and once for the shipping costs.

All items are mint condition unless noted. If, at the time of the auction, any damage is found, the absentee bid will not be executed.

1. 1920s Fenton Topaz Irid Guest Set
2. 1920s Fenton Celeste Blue Guest Set
3. 1980s Fenton/Lechler Child 8 pc cobalt blue overlay pitcher & tumbler set
4. 1980s Fenton/Lechler Child 8 pc amethyst w/ bluebirds pitcher & tumbler set
5. 1980s Fenton/Lechler Child Cranberry opal hobnail mugs (4)
6. 1980s Fenton/Lechler Child Custard W/Violets guest set
7. 1980s Fenton/Lechler Child H/P Cobalt guest set
8. 1979 Fenton/FAGCA Vasa Murrhina Vase W.C. Fenton
9. 1994 Fenton Fuschia Drapery Lamp 17"W/Box
10. 1990 Fenton Country Scene Lamp 21" w/ chimney J. Cutshaw
- 10A. Plum opal Strawberry Cuspidor Sample Kibbe
11. Christmas Morn Fairy Light #7300CV 1978 C. Schaffer
12. 50th Anniversary Basket 7" H/P #9035 51
13. Plum Opal Irid Daisy & Button Basket 1996 QVC #C19351P
14. Cobalt Marigold Carnival Fine Cut & Block Pattern 4" #9106NK
15. Rubina Verde 6" Pitcher #3066 BW
16. Melon Vase 6" H/P Kim Plauche
17. Chocolate Eagle Paperweight #847OCK
18. Guardian Angel Nov #0533
19. FAGCA Ruby Butterfly Mug 1998
20. Natures Christmas Bell 1979 H/P Lisa W. #7466
- 20A. Favrene satin turtle sample S. Williams
21. Basket Wisteria Lane #7439JW H/P Jackson #83/5000
22. Vase Wisteria Lane D. Frederick #766JW #223/5000
23. Black H/P Alley Cat P. Lauderman
24. Key Lime Alley Cat Shiny #5177HO
25. Cobalt Christmas Tree 7 1/2" #5563KN
26. Custard Praying Kids #55100CU
27. Dusty Rose Diamond Optic 7" Bell D. Robinson
28. Milk Candy Comport 1960s #9223MI
29. Aqua Overlay 20" Student Lamp #9218
30. Twilight Crackle Basket #7643T6
- 30A. Aubergine pig HP by M. Kibbe Sample
31. Georgian Ruby Tumbler H/P S. Lee (Bryan) #6592
32. Pekin Blue Bon Bon White Etching
33. Pekin Blue Praying Boy/Girl #5100
34. Topaz Logo Plate (banquet favor)
35. Violets in Snow Bon Bon Dish W/Handle #7498DV Michael Dickinson 1968-78
36. Milk Glass Hobnail Pitcher/Creamer Crimped #3 #3906MI 1951-81
37. Green Malachite Bowl Experimental Color Sample
38. Golden Carnival Basket Weave W/Open Edge bonbon #1092
39. Amethyst Open Swan Dish #5127
40. Amethyst Pitcher Snowflake Pattern
- 40A. Favrene Scottie dog H/P Brightbill
41. Burmese Bowl W/Stand Rolled Rim #522/790 HP Cunningham
42. Irid 9" Amber Plate Sample Corinthians Verse Cloverleaf open edge 70s

43. Amethyst Rib Optic Vase Mike Fenton Signature
44. Colonial Blue Hobnail Slipper #3995 1964-79
45. Colonial Blue Hobnail Candy Box W/Petal Edge #3668CB 1975-78
46. Custard Poppy Student Lamp #9107CCU 1971-85
47. Silver crest 7" Charleton Pink Roses Vase 1940's
48. Silver crest 6" Charleton Pink Roses W/Bows vase 1940s
49. Marigold Plate Little Flowers 6"
50. Cranberry Opal Dot Optic Jug 8" 1940's
- 50A. Blue & white slag butterfly #05296VJ
51. Coin Dot Bowl Candle Holder on Stand 8" 1950's
52. Shiny Lotus Mist Bear on Font NIL 1990's
53. Natural Series Panda Bear 1985
54. Crystal Cobalt Shot Bear 1986
55. True Blue Friends Fawn 1986
56. Opal Mist Carnival Covered Butter Dish W/Box
57. Louise Piper Fairy Light
58. Robert Barber Large Vase Falling Hearts
59. Fenton Vintage Carnival Kittens Toothpick Holder
60. Dave Fetty Signed Cranberry Bear
- 60A. Topaz satin 5" blown egg
61. Rare Pitcher #187 Cranberry Opal Spiral Optic 7.5" ca. 1938-39 Pontil mark
62. Milk Glass Covered Jars (2) W/Factory Notes on bottoms & a Rosalene plate 7" special room
63. Christmas Fantasy Fairy Lite 1983 Anticipation #1 & Puppies for sale series plate 1985
64. Peach Crest Shell Bowl 9.5 X 10"
65. Rosalene Swirl Vase QVC 14" 1993
66. Shiny Lavender Water Lily Basket 7"
67. Satin Lavender Water Lily Covered Candy 7"
68. Purple Opal Snowflake Star Crimped Creamer Factory tag 4" sample
69. Cranberry Opal Irid Cruet W/Blue Stopper 8" \$483/1000
70. Cranberry Opal Vertical Coin Dot Cruet LG Wright 1960s Rare
- 70A. Lotus mist mini basket HP Lauderman sample
71. Cranberry Opal Daisy & Fern Syrup W/Medal Lid LG Wright ca 1960s
72. Yellow White & Black Donut Vase Dave Fetty pulled feather pattern ca 2000
73. Black & White Feather Vase 7" Dave Fetty ca 2002
74. 3pc Fairy Lite Cranberry Opal Snowflake Top & ruby irid base marked Sample Special room
75. Blue Opal Coin Spot Water Pitcher 9", 2 Tumblers
76. Blue Opal Swung Vase 22" Grape Pattern Special Room
77. Periwinkle Blue Cactus Pattern Covered Jar 8"
78. Green Slag Pipe Ashtray 5.5" Museum # on bottom small air bubble on edge ca. 1920s
79. Chameleon Green Dancing Ladies Covered Urn 10" ca. 2008
80. Aubergine Covered Jar Mother Dove W/Wing around baby dove N. Fenton, HP Spindler
- 80A. Burmese bottom to hurricane set Griffith sample
81. Buttercup Alley Cat W/Milk Glass Head 2011
82. Chocolate Turtle on Font W/Factory Tag ca. 2006 100th anniversary
83. Cranberry Thumbprint LG Wright Sugar shaker ca. 1960s
84. Violets in The Snow Nappy W/Medal Handle
85. Church in the snow on custard 2 pc fairy light ca. 1978
86. Blue dogwood on tan basket weave pattern 2 pc fairy light
87. Burmese satin witches pot size basket
88. Rosalene shiny bell w/ original sticker
89. Extremely rare mandarin red barber bottle melon rib pattern
90. Lotus mist apple pattern pitcher & 4 tumblers w/ HP fruit
- 90A. Milk glass block for September Morn with factory #90-90-28F
91. Dave Fetty multi color egg orange, reds, yellows, ca. 2005 signed
92. Velva rose star crimp bell
93. Cinnamon sugar shaker footed milk glass hobnail
94. Burmese shiny square top 7" basket
95. Purple slag long tail happiness bird
96. Rose crest & handle top hat shaped basket
97. Chocolate covered compote sampled in 2004

– Continued on Page 14

98. Lotus mist shiny donkey
99. Chocolate double headed Spaniel #159/300 ca. 2005
100. Chocolate elephant sitting & Pup tail up ca. 2005
- 100A. Blue Burmese satin horse HP Pam Huck
101. Vaseline Fenton logo plate
102. Eight cranberry thumbprint tumblers different patterns
103. Violets in the Snow basket HP M. Lutz #7237DV
104. Lime sherbert Persian Medallion basket #8238LS
105. Crystal Velvet 3 toed basket grape design #8438VE
106. Lime sherbert leaf & orange tree bowl
107. Burmese vase 5" HP Connie Ash #7457DB
108. Violets in the Snow on silver crest vase 4.5" HP J. Brown #7254DV
109. Blue satin 3 toed bowl #8426BA
110. Cranberry opal hobnail bowl 9" #3924CR
- 110A. Favrene shiny turtle S. Williams sample
111. Jefferson compote white #8476VW
112. Blue carnival glass Bicentennial Eagle plate
113. Aqua opal swirl basket 7"
114. Pink Burmese vase w/ roses 5" HP C. Shaffer
115. Gold pinecones bell JP Huffman #78 #6864GM
116. Opal carnival cat w/ tulips HP A. Farley #5165TL
117. Sea mist green satin owl tree #9299
118. Pearly Sentiments rose slipper #9295PT
119. Peach roses on cameo bud vase HP Dyke #9056
120. Petal pink pouncing cat HP Lauderman #511905
- 120A. Rosalene September Morn Factory No. on it 90-90-31P
121. Spruce green fawn #5160SE
122. Opal irid. Iced cat w/ poinsettia HP Gherke #5165CV
123. Cameo satin sitting cat w/ chocolate roses HP Gherke #5165DR
124. Opal carnival sitting cat w/ tulips #5165T1 Frederick
125. Black w/ blue slag sitting cat GSE5165
126. Opal irid. February Calendar cat w/ amethyst necklace HP A. Ness #5165W2
127. Salem blue pearl sitting cat HP Farley #516509
128. Cameo satin sitting cat w/ daisies HP McGregor 5165CD
129. White satin sitting cat #5165
130. Petal pink sitting cat Arbor Blossoms HP Cutshaw 5165
- 130A. Blue Burmese satin fairy light
131. Rose magnolia opal sitting cat #5165RV
132. Scaredy cat irid. Slag Special Room #5291
133. Marigold Carnival bowl Stag & Holly 3 toed 11" wide, 4.5" tall, ca. 1912
134. Marigold carnival bowl Cherry Chain inside, Orange Tree outside, straw mark in ctr 10x3
135. Black decision maker owl w/ paper strip
136. Green spiral fluted vase 11" ca. 1984
137. Green double wedding ring bowl
138. Thistle carnival bowl purple base ca. 1912
139. Topaz 6" coin dot vase ca. 1959
140. Irid. Gold Overlay hand vase satin finished interior 11" QVC 2000
- 140A. Burmese bottom to hurricane set w/ red roses HP C. Griffiths Sample
141. Rosalene butterfly on stand FAGCA 1996
142. Topaz satin daisy & fern barber bottle
143. Berry & blossoms sitting clown HP S K
144. Apple Blossom crest heart shaped handled relish
145. Blue roses on blue satin 3 pc ginger jar
146. Burmese diamond optic 1 pc fairy light w/ flowers HP L. Everson
QVC Museum Collection 2002
147. Cobalt blue 1 pc fairy light w/ hummingbird QVC Museum Collection
148. Zarro bear HP Jim E.
149. Chocolate alley cat
150. Burmese rooster on bowl HP A. Rogers
- 150A. Ruby Mary Gregory basket HP Kibbe sample
151. Burmese 3 pc ogee candy dish QVC 1998
152. Carnival bowl Orange Tree interior beaded berry back, Cobalt blue base ca. 1912
- 160A. Lotus mist mini basket HP Lauderman Sample
- 170A. Priscilla basket w/ factory numbers on bottom

Tales From...

Kriner's Korner



Many years ago a fellow Fenton Collector showed me a picture of a vase she bought at a flea market. I caught my breath, as it was the most beautiful vase I had even seen!! Over the years I have asked if she would like to sell it to me but alas, it was never for sale. So I always went on my merry way to find other Fenton Treasures. Imagine my complete surprise when a few weeks ago I found this same vase staring back at me on eBay. It was not even listed under Fenton Glass!! First I panicked, then got misty eyed, then determined!!

Nearly falling off my chair, I gathered my wits about me and said, "That vase will be mine!!" When I won the winning bid, I let out a war whoop heard all thru the neighborhood that brought my Woody running to make sure I was okay.

The shade vase was probably made sometime in the 1960's when most of the shade vases were made. This one is a sample with a wonderful Cranberry Opalescent pattern called "Sculptured Ice". It makes you think of a frosty winter morning with Jack Frost patterns on the window. Frank Fenton also called it "Flying Wing". Either one will do, as this vase is just plain beautiful!!

I held my breath until the vase arrived only to discover the seller had not insured the vase, as per instruction and wrapped with only 2 small loose pieces of bubble wrap and a few foam peanuts. I had specifically requested lots of bubble wrap and the vase to be double boxed. My request was ignored. But it arrived in one piece even though it was mistakenly sent first to Wisconsin from WV, then to New York. Tracking this box nearly did me in!!

Several years ago I also found this French Opalescent vase on eBay and much to my surprise, there was only 1 other bidder. I wondered if others thought it was not Fenton. Like the Cranberry Vase, it too has the "Sculptured Ice" pattern and is from the '60's.

So take heart, your special piece may still be out there just waiting to find you.



HAPPY FENTON HUNTING,
FROM KRINER'S KORNER

Preliminary 2012 Convention Schedule

WEDNESDAY, JULY 25, 2012

- 8:00 - 8:30 First timers meeting
(meet in the Convention Center)
- 8:00 - 10:00 Convention registration
- 8:45 - 11:00 FAGCA Glass Sales
- 10:00 - 12:15 Display Table Photographing
- 12:30 Display Table Review
with George & Nancy Fenton
- 2:00 - 3:00 Seminar – What is happening?
George & Nancy Fenton
- 3:15 - 4:15 Seminar – Martha Reynolds
- 5:30 - 6:30 FAGCA Special Glass Sale
- 6:00 Ice Cream Social
- 7:30 Bingo

Hospitality Room Hours: 10:00 – 3:00

THURSDAY, JULY 26, 2012

- 8:00 - 9:00 FAGCA Glass Sales (final)
- 9:00 - 3:30 Special Glass Sales
in the Blue Ridge Room
- 2:00 - 7:00 Display Table Photographing
- 4:30 Auction preview
- 5:30 Consignment Auction
- 8:30 Glass ID after auction with Nancy
Fenton, Jim Stage & Ed Radcliff

Display table take down after Glass ID.

Hospitality Room Hours: 11:00 – 2:00

*Open House at the FAGCA office
from 9:30 AM to 1:00 PM*

FRIDAY, JULY 27, 2012

- 9:00 - 10:00 Annual Meeting
- 10:05 - 11:00 Seminar – Believe It or Not
- 1:00 - 3:00 Final Glass Sales
in the Blue Ridge Room
- 2:00 - 3:00 Fenton signing
- 5:15 Banquet doors open
- 5:30 Banquet
(Awards & Auction will follow)

Hospitality Room Hours: 10:00 – 12:30

In order to participate in any convention activities, including purchasing glass, you must be registered for convention. Your name tag must be worn at all times when participating in the exclusive events of the club.

GEORGE & NANCY FENTON will be updating us on what is happening at Fenton. Come and hear what they have to say.

During **MARTHA REYNOLDS' SEMINAR**, she will be painting a special piece of glass to be sold at the banquet auction on Friday night. Don't miss it. If you have a favorite of Martha's, you are welcome to bring it along. If you would like to say something about it, you will be given opportunity to do so.

THURSDAY NIGHT AUCTION has a number of very exciting pieces in it. Come prepared to spend the evening and be ready to bid. This auction is **open to the public**. Non-members and members who have not registered for convention will be allowed to attend this auction. Look on the FAGCA website for pictures.

GLASS ID is scheduled for later at night on purpose for two reasons. First, there's nothing else to do at that time of the night. Second, Jim Stage will be getting off work late that week so he said if we have it around 8:30 PM, he can help us out. So we are very happy to have Nancy along with Jim & Ed from the Williamstown Antique Mall to assist you in identifying your mystery glass or in helping you learn more about it.

On Friday morning, we will have our final seminar – **BELIEVE IT OR NOT**. How many times have you said, "Can you believe...." This is going to be your opportunity to tell your story. As I was telling someone one of my stories in the Williamstown Antique Mall, the suggestion was made to have others tell their stories. If you want to enjoy this time of sharing, come prepared to share. Did you pay too much for a piece of Fenton glass? Did you buy something that you thought was Fenton only to find out it was not Fenton? Tell us what you know about it and who made it if you know. How about that fabulous piece of glass you got for a fraction of what it was worth? How and where did you find it? Bring those pieces along for show and tell. It should be a lot of fun.

FRIDAY NIGHT BANQUET & AUCTION – You must register for the banquet if you want to taste the delicious food that will be offered. After the banquet, we will be having an auction. The Fenton Art Glass Company has agreed to sell us 30-50 pieces to have in our whimsy auction.. Plus the FAGCA will be including a number of samples and whimsies made exclusively for the club. You must be registered for convention to participate in this auction.

Three Best Glass Workers in West Virginia

Shorty Finley, Charlie Gibson and Dave Fetty

By Dave Fetty

The three best glass workers in West Virginia are Shorty Finley, Charlie Gibson and Dave Fetty. All three worked at Blenko Glass Co. in Milton, WV.

Shorty Finley started work at Blenko at the age of 18 as a carry-in-boy. He started blowing glass in 1951 and became the best glass blower at Blenko. Shorty learned to cast feet on glass from Junior Blake who worked at Blenko at one time. Shorty traveled to different colleges and taught students the art of glassmaking. He worked one week at Dollywood Park in Tennessee and at Silver Dollar City in Branson, MO. He worked up into his eighties. He is now 86 years old.

Charlie Gibson started in glassmaking at Bischoff Glass where he worked for 6 to 8 months fresh out of high school. He then went to Blenko Glass in 1950, working there for 11 years. He learned to gather and blow glass in that time. He went on to Tiffin glass in Tiffin, OH, as a Glass Blower and worked there for one and a half years. Gibson then went to Indiana Glass as a Finisher. He came to Fenton Art Glass Co. in Williamstown, WV, for six months as a Finisher. Gibson left to go to Hartford City, IN, to work as a Glass Blower, blowing large shades for one year. He worked as a foreman at St. Clair Glass in Indiana for four years making paperweights. Gibson came back to Milton, WV, and started his own studio for one and a half years. After that, he took some time off from glassmaking to pastor some local churches before he restarted his own glass shop. For twenty years Gibson created many nice glass pieces as well as beautiful lamps. Charlie had a stroke and got out of the business in 2002.

Dave Fetty started in glassmaking as a carry-in-boy at Blenko Glass Company in Milton, WV, at the age of 19. Fetty was taught to make freehand style glass by Blenko's top Glass Blower, Shorty Finley, during his lunch hours. Dave worked at Blenko for five years before being laid off because



of slow business. After that, he went to Kanawha Glass in Dunbar, WV, as a Finisher for two years. He then went to Lancaster Conley Glass in Culloden, WV, previously the Bischoff Glass Company.

While Fetty was working there, the plant was purchased by Chuck Slone and became Slone Glass. At that time Dave received his Skilled Union Card. Fetty came to Fenton Art Glass in 1964 as a skilled Finisher. He believed it was the best and largest glass company in the United States. He was hired as a Finisher making the larger wear and that is known as the Head Shop. In 1975 Robert Barber came to work for Fenton as a Glass Artisan. Frank Fenton assigned Dave Fetty to work with Barber to develop the Bob Barber Series. During this time Fetty learned the art of Hanging Hearts and Feather designs. Fetty and Delmar Stowasser made the Bob Barber designed vases in 1975 and 1976. Fetty became a Supervisor in the Hot Metal department in 1976 where he supervised glassmaking for 23 years. He formally retired from Fenton Art Glass in 1999 as a Supervisor. He was asked to return to Fenton to make glass for the Fenton's Collectors Room and design special items. During this time Shorty Finley came to Fenton's and taught Dave how to cast a foot on a vase while sitting in the Finisher's chair. Dave Fetty worked until the factory closed in 2011 – a total of 47 years. He now travels to Fenton Collectibles owned by Ann and John Fenton in Springfield, MO, making glass in May and September of each year. Dave is now 75 years old and still going.

Editor's note: I think the last sentence should be changed to "Dave is now 75 years YOUNG and still going strong!"

