

# Butterfly Net

Newsletter for the Fenton Art Glass Collectors of America

*April / May 2012*

Volume XXXV, No. 5



## CONVENTION INFORMATION

Convention time is almost upon us. By the time this newsletter reaches your mailbox, it will only be about three months until it's time to be making your way to Williamstown, WV.

The banquet plans have been pretty much finalized. I understand that one of the best chefs is on board so I am looking forward to some very tasty food! Some of you have been asking why the ice cream social is costing \$12 to attend this year. In the years gone by, your FAGCA club has always footed the bill for the ice cream social. It has never been "FREE." Allowing members to attend it for free was the club's way of saying thank you for coming and spending your money. But as you all know by now, Fenton is not producing any more glass. That means the club will have a very limited income from here on out. We cannot afford to pay \$2,000+ for the ice cream this year. Just remember, you do not have to attend the ice cream social in order to enjoy the other activities of the evening, which will include Bingo.

Convention runs like a well-oiled machine because of volunteers like you helping us out. There is no way the board members could do everything that is required during the convention. If you would like to volunteer to do something, email me at [boyleelz@aol.com](mailto:boyleelz@aol.com) to tell me what you would like to be involved in. When you email me, please put "FAGCA" in the subject line; otherwise, the email will be deleted without being read (too much spam and phishing emails out there in cyberspace).

Here is a list of some of the jobs for which we will need volunteers. If we do not get enough volunteers, then we will be tapping you on the shoulder at convention time to help out.

**1 Registrars** – will need 2 to hand out registration packets.

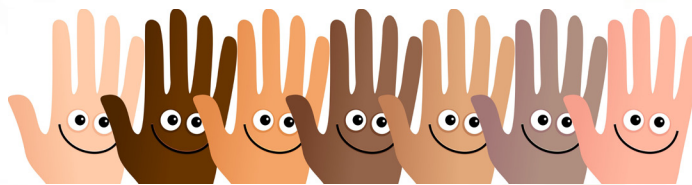
**2 Ticket writers** – this includes writing out sales tickets with the member's name & number and what they are purchasing (will need two to four people). We will need folks for the opening day, for the second day and for the special glass evening sales. You do not need to do all three. This work is done in the glass sales room at the motel.

**3 Someone to run an adding machine** to calculate total sales and sales tax.

**4 Members to work behind the tables** during the FAGCA glass sales, getting boxes for the glass purchased and putting out more glass as needed (will need about 4 to 6 people).

**5 Volunteers at the FAGCA office** during open house – these members will help with serving drinks and snacks. You may contact the secretary at the office to let her know if you can help with this.

**6 Auction helpers** – will need about 4 people to help set up the consignment auction on Wednesday evening and about 5 to 6 people to be runners during the auction.



**7 Auction checkout** – will need 2 to 3 people for this.

**8 Glass ID** – will need 2 people to give the glass to those identifying glass and to return them to their owners.

**9 Children's Activities Assistant** – looking for a female volunteer to help with the children's activities this year during convention. Your responsibility will be to assist the leader; you will not need to plan any activities. So if you enjoy children, this would be an awesome way to play.

Cheryl and Stephanie will also be looking for help in the hospitality room. They will have a sign-up sheet so be sure to look for that and help out there as well.

Please remember that in order to participate in the activities of convention, including purchasing glass, you have to register and pay the convention fees.

**So come on down and enjoy your time with other fellow collectors. You never know what you may find...** 🌿



## FENTON ART GLASS COLLECTORS OF AMERICA, INC.

702 West Fifth Street, P.O. Box 384  
Williamstown, WV 26187

**Phone: 304-375-6196**

**Fax: 304-375-4679**

**Email: fagcainc@suddenlinkmail.com**

*Founded January 1, 1976 – Incorporated April 1977*

**President** – Robert Wheeling, NY  
**Vice President** – Randy Clark, OH  
**Secretary** – Stephanie Brookover, WV  
**Treasurer** – Cheryl Robinson, WV  
**Historian** – Mary Nagle, PA  
**Editor** – Miriam Boyle, PA

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Robert Wheeling, New York  
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Otis & Ferrill Rice, Founders of the FAGCA

### **Registered State/Agent**

State of Wisconsin – Ferrill Rice

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3323 Mill Road, Elizabethtown, PA 17022

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## MEMBERSHIP

Dues are \$25 per year for full membership and \$5 per year for each associate membership (for persons residing in the same household). Children under age 12 are free.

The Bylaws of the Fenton Art Glass Collectors of America, Inc. state that we shall exist non-profit and operate as a non-political organization.

With this, we have a special IRS Tax Status under 501C(3). We need this tax status as a charitable organization to survive financially.

We cannot involve ourselves in publicizing functions directly involving privately owned organizations or corporations such as department stores, etc. Since the Fenton Art Glass Company has an existing museum, and we are involved in the collection of and study of Fenton glass, our working agreement with the Fenton plant is acceptable as long as we maintain this arm's length status. Department stores and other corporations who sell Fenton glass made for today's market are removed from this historical aspect of the study of this glass and direct promotion for them is in violation of our rules and regulations as laid down by the Internal Revenue Service.

On April 2, 1982, we were issued a letter from the Internal Revenue Service which states that "grantors and contributors may rely on the determination that the Fenton Art Glass Collectors of America, Inc., has an exempt status under Section 501C(3) which will be in effect until the Internal Revenue Service publishes notice to the contrary."

## ADVERTISING

Please send all advertising to above address.

NOTE: Make all checks payable to FAGCA.

RATES: Advertising is \$2.00 per item for all FAGCA members. For non-members, the rate is \$4.00 per item. An additional 50¢ per word will be charged if there are more than 10 words per item.

### **Ad copy must be received by the following dates:**

February 10	For February/March issue
April 10	For April/May issue
June 10	For June/July issue
August 10	For August/September issue
October 10	For October/November issue
December 10	For December/January issue

**Dealer Directory - \$50 per year (6 issues).** Dealer ads are limited to one-sixth page size. Only Fenton can be listed. No display ads for gift shops or other private enterprises.



# PRESIDENT'S MESSAGE

By Robert A. Wheeling

I would like to wish everyone a Happy Spring, but with the fair winter we had and quick rise in temperatures, it seems like we jumped right into summer. Laura and I just returned from the April 20th Board Meeting, which coincided with a Fenton auction and a Fenton Customer Appreciation Event.

Fenton had contracted with Mosser Glass to utilize their Alley Cat and Bridesmaid doll molds to produce a Purple Mist Slag Iridized offering for the event. There were 30 hand painted Alley Cats and 30 Bridesmaid Dolls that were also offered by lottery drawing. The quality was excellent, the prices reasonable, and EVERYTHING sold out. This was good news for the board members to hear as the board is pursuing having glass made for the club. I'll cover that in detail a little later. Fenton also offered many one-of-a-kinds, samples, Frank's Closet items, and other specialty items in the Blue Ridge Room. Overall it was a great event, yet personally a costly weekend. I'm just kidding as some of the items we purchased were true Fenton gems. Laura got lucky and won one of the silent auctions for a 1980's vintage Ruby Marble Slag Alley Cat – now that was costly and I'm not kidding.

## Future of Fenton

As many of you may have heard, Fenton is having a late May auction to include molds, trademarks, tools, formulas and a host of other items which are too numerous to mention. The board had explored the possibility of purchasing some molds either independently or in conjunction with NFGS. The lots, however, were so large (ranging from 459 to over 2,000 molds per lot) that it was not economically feasible to even attempt to bid. The issues of moving, repairs, storage, and maintaining the molds were also costs that just didn't make sense. My reasoning for bringing this up is twofold. The board continues to try and think long term, and "outside the box". Secondly, as the items are attempting to be sold in large quantities, and even in its entirety, the successful bidder may begin producing in the future. At this point in time everything is "still up in the air", so there may be a future for Fenton. I'm sure George and Nancy think so too. There may also be an opportunity to look at a smaller number of molds in the future. It is just too early and uncertain to take affirmative action at this time.

## Board Meeting and Convention

**Board Meeting April 20th** – There was no correspondence from any members received by the board.

**36th Convention Update** – This was the primary topic of the Board meeting. To all members – should any problems occur any board member is empowered

to make a decision and correct the issue. This year is a change in venue, location, and menu. We believe the change is very positive, as there is a lot of shopping and dining within walking distance. There is even an "exotic" foods restaurant nearby; however, I'm not sure I'm ready for an alligator burger.

For those of us "experienced conventioners," the location is actually closer than when we used to be in Parkersburg. Fenton will be offering items in the Blue Ridge Room which was great news to hear.

Cheryl has done a great job on convention glass. In addition to her, Beverly, Miriam and Chris Benson from Fenton have come up with some exciting items to offer. We have had some limited quantities hand painted for our sales room by CC Hardman, Martha Reynolds, and Robin Spindler. Some are one-of-a-kind (which will be offered on Friday night auction), others we have in quantities, but not exceeding 75. We are putting together a 200 piece set of Autumn Gold Happy Kitties, 50 each of the four seasons. We also have 171 items from the Fenton Factory purchased and numbered for the convention. All in all it's quite an impressive group of glass. Congratulations to the glass committee for their work this year.

Many of you may wonder where the glass came from. Several years ago, when Fenton mentioned closing, the board purchased as much glass, in as many colors, in our molds as we could get at the time. My purpose in mentioning this is that it is Fenton Glass made for the club. Fenton also had some items in its inventory that we also purchased. We still have some of that inventory, and most important it's all paid for.

Joe Humphrey and Mary Nagle are handling the Display Tables, so contact either of them for your needs and materials. As with last year the members will directly vote for their favorite tables.

Both Wednesday and Friday's auctions have an equally great list of items, some samples, and some whimsies.

As they say in the lottery, you have to be at the convention to win it.

Safe travels to those attending convention and hope to see you there.

## AGCA's Future

With Fenton stopping production it was rumored/assumed that the club could not exist in the future. The board cut many expenses last year and continues to look for ways to cut expenses. Many collector clubs continue long after a manufacturer has ceased production. That is our goal. Beverly and I spent time reviewing the books and we looked to save every penny. The club has for several years showed losses which is no longer an option. This needs to be a club that is fun, informative, serve the needs of the members, and yet be "lean and mean".

We have a lot in our favor, we own our

– Continued on Page 5



# Researching a Piece of Fenton Art Glass

By Bruce L. Tetrault

A lot of times I will see an item of Fenton Art Glass and I buy it. Knowing an item is Fenton and proving it are two different things. Yes, I do buy other pieces of art glass because I think they are beautiful. As Shine Griffith would say, "You can tell it is Fenton Art Glass since you can tell by the smell." Shine and Shirley Griffith wrote the book, "Pictorial Review of Fenton's White Hobnail Milk Glass."

Now, getting back to an unidentified item of Fenton Art Glass in the Diamond Optic pattern. I knew it had to be earlier than the early 1970s since it did not have a logo embossed in the glassware. One of the first books that I looked for information in was "FAGCA Selected Reprints 1952-1975." I found a color page with a memo stating, "To all Fenton dealers – dated January 1, 1962." The memo stated, "Early American is in stronger demand than ever. These latest outstanding reproductions and adaptations of antique patterns were added to our line to help you meet this growing demand. Our effort shall continue to be to supply you with a line of glass you can be proud to display and assured of selling. Frank & Bill" (Frank M. Fenton & Wilmer C. Fenton).

This reprint in a loose leaf notebook was reprinted in limited quantities by the FAGCA, Inc. with the permission of the Fenton Art Glass Company.

"The item that I have been talking about is the #1751 Colonial blue 7" vase in the Diamond Optic Pattern. This vase retailed for \$3.00 in 01/01/62 (that's 50 years ago, by the way!). Price is according to a photocopy of a 1962 price list. Also in the book, Fenton Art Glass



Patterns 1939-1980 (written by Margaret & Kenn Whitmyer), on page 268-269, it shows a value of \$14 to \$16. I bought this vase for \$5.00 at a yard sale last fall in Ellsworth, ME. I would establish the value of this vase at \$25.00!

Some items you can find more information about and some you are fortunate to find any information at all. Just for learning purposes, try tracing the history of Phoenix & Consolidated Art Glass, 1826-1980, or where did certain Fenton mould shapes originate?"

"Have fun in your pursuit of Fenton."

*Our Deepest Sympathy*

**Barb Stripsky's**

mother passed away recently.

We extend our sympathy to Barb and Paul Stripsky.



# 2012 FAGCA CONVENTION

## JULY 25, 26 & 27

FAGCA Convention will be held at Wingate by Wyndham in Vienna, WV, on Wednesday, Thursday, and Friday, July 25, 26, & 27. Reservation cutoff date for the \$89.99 room rate is June 25, 2012. Call 1-304-295-5501 to make your reservations.

They are setting aside 50 rooms for our convention attendees, so make use of them. A full hot breakfast is served EVERY morning for everyone who stays there. Each room has a fridge and microwave. There is a pool, a fitness room and a number of other things to enjoy. You will LOVE the change!

Come join all the activities that will be planned especially for those who attend.

Glass sales will be allowed in the rooms until 9:00 PM, so those of you who want to sell glass, be sure to make a note of this. All members are welcome.

If you have any suggestions for convention (speakers, topics, activities), contact Miriam Boyle at boyleelz@aol.com or at the address listed on page 2.

*President's Letter continued from Page 3—*

building debt free, our convention glass is mostly paid for (some items yet to come from Fenton), we have inventory, and we have cash in the bank. Not a lot of corporations or personal finances are in that good shape.

With all this in mind, sooner or later we will run out of glass to help fund operations. The board could not get sufficient quantities of glass for worker's gifts or individual conventions favors. The board is attempting to offer a Happy Cat and Happy Kitty at convention produced using our molds, but manufactured by Mosser. We have asked for a red/yellow slag (and possibly other combinations) similar to what Mosser produced in a rocking horse mold. The colors were very impressive. So basically this is club glass. I'm mentioning it here so everyone knows upfront what the product is. If ready for convention, it will properly be identified as produced by Mosser. As I mentioned earlier we are hoping to follow the same success that Fenton had in its sales of Mosser glass that I mentioned at the start of my message. This is nothing new to the glass world as Fenton made glass for other companies in the past.

### hed A Tear

Our Office Manager, Beverly Morris, has decided to resign her position and retire. This was a personally upsetting resignation that I didn't want to accept. My multiple attempts to convince her to stay were unsuccessful. I wanted to try sending flowers, but Beverly indicated she'd prefer chocolate. Beverly has been with FAGCA for ten years and will

be sorely missed as a cornerstone of the organization. A quote from Beverly's memo to me: "I appreciate the opportunities I have been given during my time with the FAGCA. It has been a pleasure to work with you for the last ten years and most of all to work with a wonderful group of collectors who make up the FAGCA. I wish the organization the best success in the future."

I wish her and Dan all the best in their retirement and a hearty good luck, good health and a long life.

### AGCA Office

With a vacancy in office manager I will be selecting a successor and will try and expedite the process. A replacement may already be in place by the time you read this. With a vacant position the board may reconfigure the office manager's function. We will be looking to reduce the hours required as an additional cost saving, so the position may be part time or something between part and full time. Perhaps some functions could be outsourced. What I am asking members to do is be patient if you call and don't get an immediate answer. Keep trying until we get this taken care of and a new employee learns the position.

### PLEASE MAKE A NOTE!

The Fenton Art Glass Collectors of America's new website has been up and running for several months now. The old one is no longer being maintained.

 [www.fagcainc.com](http://www.fagcainc.com)

# Even the Dogs Love Fenton Glass!



(A peek into the Humphrey's home)

Shady, a  
Chihuahua in  
an aqua crest  
basket with  
aqua handle



*If you would like to  
see your pets featured  
here, please send  
them to the editor  
at address listed on  
page 2 or by email to  
boyleelz@aol.com.*

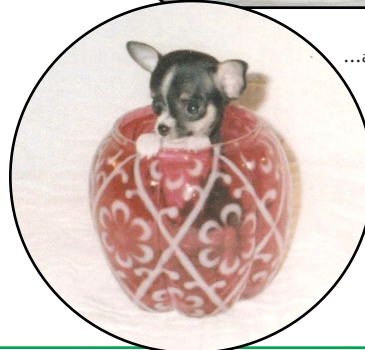


Cricket, a Chihuahua, with  
a large blue Burmese vase  
with hummingbird  
by Bev Cumberledge ...

...and Cricket in a pekin  
blue Big Cookies jar ...



...and, Cricket,  
a Chihuahua,  
in a cranberry  
opal daisy in  
criss cross jar



## CLUB DIRECTORY

<b><u>FENTON FINDERS OF WISCONSIN</u></b>	<b><u>MEETING TIME</u></b>	<b><u>MEETING PLACE</u></b>	<b><u>PRESIDENT</u></b>
	3 <sup>RD</sup> Sunday 12:00 PM SHARP!!!	West Wisconsin Diner Appleton, WI	Mike Getchius ffwi@hotmail.com
<b>MID OHIO VALLEY</b>	3 <sup>rd</sup> Thursday 7:00 PM	FAGCA Office Williamstown, WV	Cheryl Robinson 304-428-0129
<b>GREATER KANSAS CITY</b>	2 <sup>nd</sup> Saturday 7:00 PM	Raytown City Hall Raytown, MO	Richard Speaight 816-224-3096
<b>WESTERN NEW YORK</b>	Every other month 12:00 noon	Announced	John Hecker Jch610@rochester.rr.com
<b>CENTRAL KANSAS</b>	Usually Saturday As announced	Members' homes	Roland Bostelmann 785-535-2563
<b>SOUTHEASTERN WISCONSIN</b>	3 <sup>rd</sup> Sunday 1:00 PM Sept - April	Brass Key Restaurant Wilwaukee, WI	Charles Lyngaas 262-716-7223
<b>NEW ENGLAND</b>	As announced 5 times/year	Members' homes	Lin Elbe 802-223-3323 tellmay@yahoo.com
<b>TWIN CITIES</b>	1 <sup>st</sup> Saturday 2:00 PM <i>Call or Email Alan Fenner to verify meeting site/date</i>	Rockford Road Library 6401 42nd Ave. N., Crystal, MN (612-543-5875)	Alan Fenner 320-594-2752 fennersa@rea-alp.com
<b>PUGET SOUND</b>	3 <sup>rd</sup> Saturday 7:00 PM	Call for location of meeting	Terry Martin 206-937-4104



# Glass in Action

By Miriam Boyle

In this regular column, you will find examples of Fenton glass that have sold on ebay, the internet or at auction. Most of what you will see here are some of the harder-to-find pieces in the Fenton glass market today. (The sold prices quoted here do not necessarily reflect the value of any item in your collection.)



I believe this is a celeste blue slag iridized butterfly. The seller stated that it was in perfect condition with the original Fenton Gift Shop sticker intact. The tag has a number "1" on it which indicates a sample item. The original price was \$29.50. Sold for \$71.07 on eBay.



Beautiful Robert Barber 1976 egg with swirls of blue and pink. Measuring 4.5" tall, it was in excellent condition. Sold for \$301 on eBay.



True blue friends blue slag carnival glass small bird (5163 IK) made in 1986. The true blue color is a mixture of cobalt and milk glass which is sprayed with metallic salts while still hot to give it the iridescent finish. It was in excellent condition but the carnival finish on the back was a little rough and not shiny like the rest of the bird. Sold for \$26.87 on eBay.



Wonderful milk glass hen server with green head. Quite rare and hard to find, this item was made in the 1950s. Sold for \$227.50 on eBay.



Plum opalescent thumbprint epergne made for QVC in 2004 still in the original box. This epergne originally sold for \$199 when it was first offered. Competition was fierce on this beautiful epergne. The winner had to pay \$689 to win it on eBay.



Rare and unusual candy ribbon crimp 3.25" Burmese bowl with the maple leaf design. This was not a production piece – I doubt that many survived with that tight crimp. Sold for \$56.07 on eBay.



Very few pieces were made in this wonderful flame crest pattern. This is a 6.5" tall by 8.5" wide comport. Sold for \$91 on eBay.



Rare flame crest cake plate with a few small issues. According to the seller, there were two pinpoint dark pebbles in the glass on the underside and along the pedestal. Also a metal scuff mark could be seen along the base of the pedestal. In spite of that, it still sold for \$354.99 on eBay.



Favrene Jefferson comport made in preparation for the Bicentennial celebration of the USA. However, due to production problems, few of these were made in favrene. I read somewhere that only about 40 were made. This particular comport was purchased by the seller directly from the factory and was still in the box in which it was sold. Signed by George Fenton in 1983. Sold for \$327 on eBay.



Wonderful large Burmese feather vase hand painted by Marilyn Wagner while still employed at the factory. This was a special piece that Marilyn would have done as a special order for someone. Sold for an astounding \$561 on eBay.

Wisteria stretch carnival 6" candlestick in excellent condition sold for \$65.10 on eBay.



## Glass in Action - continued



Green opalescent hobnail 14 piece hobnail punch bowl set - #308 of 500 with the original Certificate of Authenticity. In excellent condition without chips or cracks, this wonderful set sold for \$622.51 on eBay.



Karnak Red vase with cobalt blue foot, circa 1925. No Chips, Cracks or Repairs. Sold for \$2,775 on eBay.

Big Cookies Pekin Blue Handled Basket. Measures 10 1/4 by 7 3/4 inches wide and 5 1/4 inches high. The handle height is 8 inches from the ground. No chips or cracks. Sold for \$275 on eBay.



Big Cookies Pekin Blue Handled Basket. Measures 10 1/4 by 7 3/4 inches wide and 5 1/4 inches high. The handle height is 8 inches from the ground. No chips or cracks. Sold for \$275 on eBay.



Rare 12 1/2 " plum opalescent hobnail basket in excellent condition with no chips, cracks, scratches, cloudiness or repairs. Measures 9" high, 12 1/2 " long and 7" wide. Sold for \$256.25 on eBay.



This Blue Opalescent Hobnail Decanter Vase mold (#389) was made between 1941 to 1943. According to the seller, what makes it so rare is the triangular top. Most of the rare decanter vases have circular tops. She says she has only seen one other like it at the Fenton Museum. No chips, scratches, cracks, stains, hob problems, imperfections or repairs. Sold for \$310.50 on eBay.

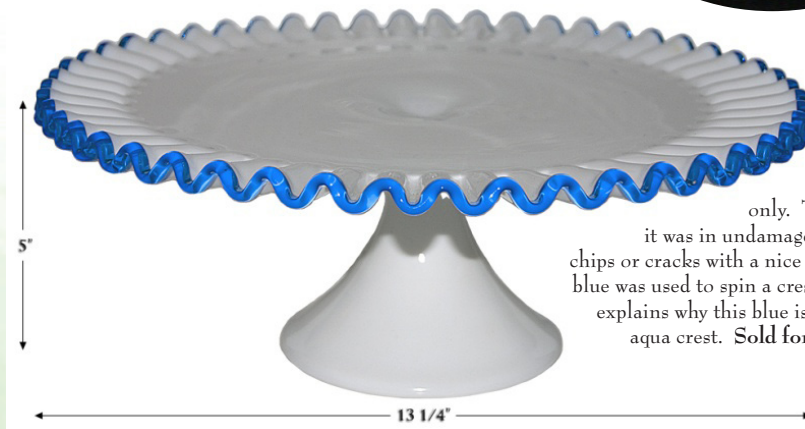
Sample jade green hobnail vase with the Fenton logo and the number '8' which means it was made in the 1980s. A small vase, it is 3" high and 4" wide across the top. Sold for \$75.99 on eBay.



Brilliant blue 8" vase with white pulled feather design and crafted during the Robert Barber era as a limited edition in 1975. This one was in its original box along with the original packing and with the certificate stating it is #175. Mint condition and absolutely lovely. No cracks, chips, flakes, damage of any kind. Rare to find these pieces in that kind of condition. Sold for \$525.05 on eBay.



Fenton Mosaic vase from 1926. Although this was in overall excellent condition with no chips, no cracks, and no repairs, there were some miniscule and very small losses to the threading. It measured 6.5" in diameter and 5" tall. Sold for a very reasonable price of \$878.09 on eBay.



Scarce darker blue crest milk glass cake plate produced in 1963 only. The seller stated that it was in undamaged condition without chips or cracks with a nice even crest. Colonial blue was used to spin a crest on this item which explains why this blue is more vivid than the aqua crest. Sold for \$422.27 on eBay.



Ruby orange marble slag art glass bear on a font with the original Fenton Gift Shop sticker. Measures almost 7" tall on a mother-of-pearl pedestal. There was a teeny chip hidden on the base but otherwise it was in excellent condition. Sold for \$169.41 on eBay.



## FENTON ART GLASS COLLECTORS OF AMERICA, INC.

P.O. BOX 384, WILLIAMSTOWN, WV 26187 • OFFICE: 304-375-6196 • FAX: 304-375-4679

Glass Sales From Your FAGCA Office – Please add your shipping charges to your order. Membership # is \_\_\_\_\_

NAME:		MEMBER#:		
ADDRESS:				
<i>We accept money orders &amp; personal checks. You may also call your order in. We accept Visa, MasterCard &amp; Discover. Please remember that UPS does not ship to P.O. Boxes. We need a physical address. If you live in West Virginia please add 7% sales tax</i>				
	Aubergine Shiny Pig Decorated	30.00	Indigo Blue Coaster	10.00
	Aubergine Shiny Happy Kitty	40.00	Key Lime Shiny Happy Cat	45.00
	Black Shiny Happy Cat	45.00	Key Lime Curious Cat W/Face Decorated	30.00
	Black Shiny Happy Cat 35th FAGCA Anniversary W/Jade Tie	50.00	Madras Pink Shiny Sitting Cat	20.00
	Blue Lagoon Rose Bowl	15.00	Orange Slice Shiny Happy Kitty	35.00
	Blue Lagoon Shiny Happy Cat	45.00	Pink Chiffon Flame Lamp with Black Base	30.00
	Burmese Sandblasted Rock W/Fenton 100/FAGCA 29th with Yellow Butterfly	5.00	Pink Chiffon Satin Flame Lamp with Black Base	30.00
	Buttercup and Milk Shiny Happy Kitty	35.00	Plum Opal Nymph & Bowl	60.00
	Chocolate Shiny Snail - Martha Reynolds	30.00	Raspberry Satin Happy Kitty	35.00
	Chameleon Green Shiny Stepping Elephant Decorated by Martha Reynolds	30.00	Rosalene Shiny Mouse Decorated	25.00
	Crystal Bear with Fuchsia Flowers	15.00	Rosalene Satin Vase Decorated & Has FAGCA 35th Anniversary	90.00
	Emerald Green Iridescent Happy Kitty	35.00	Sky Blue Satin 9" Vase with Lighthouse	60.00
	FAGCA Anniversary Plates, Pink with Violet Flowers	5.00	Tie Dye Happy Kitty	35.00
	Favrene Turtle H/P	30.00	Topaz Shiny Happy Kitty	35.00
	Hyacinth Shiny Happy Kitty	35.00	FAGCA Booklet	10.00
	Indigo Blue Shiny Dolphin Martha Reynolds	30.00		
SHIPPING CHARGE (check shipping chart for charges)				
TOTAL ENCLOSED				

**This beautiful Plum Opal. Satin Happy Kitty is being sold for the first time. You will want this kitty to match your Plum Opal. Satin Happy Cat that was sold in 2010. Be sure to place your order.**

**2012**

**2012**

### Price - \$ 40 .00 each plus shipping

Please refer to the shipping chart and add the proper amount to your order.

UPS does not ship to P.O. Boxes, we need a physical address.

If you live in West Virginia or you are picking yours up at the FAGCA Office please add 7% sales tax, unless you are tax exempt.

Plum Opal. Satin Happy Kitty \_\_\_\_\_ Total \_\_\_\_\_ (plus shipping and/or sales tax)

NAME: \_\_\_\_\_ Membership No. \_\_\_\_\_

ADDRESS: \_\_\_\_\_ Check No. \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_



**Send order to:** Fenton Art Glass Collectors of America, Inc., P. O. Box 384, Williamstown, WV 26187

• 304-375-6196



## C & J GIFTS



### FENTON SHOWCASE DEALER

Charley Illk  
101 N. Gilmore Street  
Wilsey, KS 66873  
785-497-2282

Email: [cjgift@tctelco.net](mailto:cjgift@tctelco.net)

MC & Visa Welcome

## FENTON COLLECTION FOR SALE

Baskets, Bottles, Cruets,  
Decanters, Fairy Lamps,  
Hats, Hurricanes, Lamps,  
Perfumes and more!

Coin Dot, Feather Swirl,  
1955 Polka Dot, Spiral Optic  
and more!

**Will sell ANY QUANTITY!**

Bob Davis  
P. O. Box E  
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410-835-2426

## Glass Sales at the

### WILLIAMSTOWN ELEMENTARY SCHOOL

July 24th through July 29th

9:00 a.m. till 5:00 p.m.  
Daily



## Fenton Collection for Sale

A lot of lamps – every kind,  
Animals, diamond optic pieces,  
carnival glass, cranberry, Ca-  
naan Valley, Burmese, yellow  
topaz, alley cats.  
Cameo carved pieces ∞  
some are one of a kind,  
special designed.

✱ Favrene ✱ Ruby  
✱ Burmese

**Will sell any amount.**

Penny Benson  
7630 Fawn Lake Road  
Lake Tomahawk, WI 54539  
Phone 715-490-1388



FENTON GOLD  
SHOWCASE  
DEALER

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New England's Finest Selection  
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*A Fenton Dealer since 1981*

Visit our website: [www.hedgehouse.com](http://www.hedgehouse.com)

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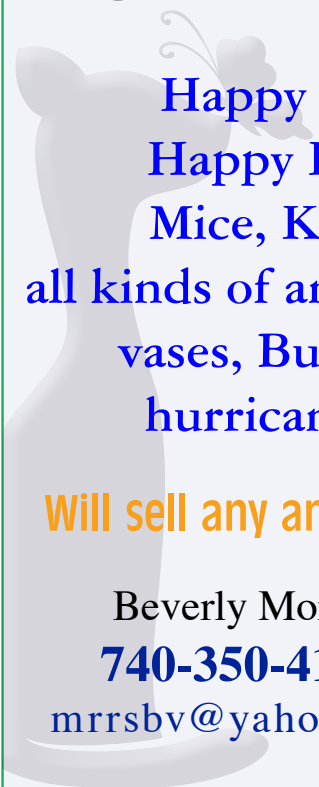
Visa/MC/Discover  
We ship anywhere in USA

## Fenton Collection FOR SALE

Happy Cats &  
Happy Kitties,  
Mice, Koi fish,  
all kinds of animals,  
vases, Burmese,  
hurricane sets.

**Will sell any amount.**

Beverly Morris  
**740-350-4157**  
[mrrsbv@yahoo.com](mailto:mrrsbv@yahoo.com)





## ADVERTISING

Please see page 2 for simple details. To receive detailed instructions, please email Bev or call her at the office.

# FOR SALE

### For Sale by Fern Martin

1. #5335 Emerald green shiny happy kitty ..... \$45
2. 21" Cottage Rose lamp 10" shade ..... \$175
3. #7484 Empress Rose satin candy/powder, flowers ..... \$35
4. #3886 White milk glass hobnail covered candy box ..... \$35
5. #7635 7" square basket, Berries & Blossoms ..... \$75
6. #7475 6" candleholders, Berries & Blossoms pair ..... \$60
7. #7622 9" bowl, Berries & Blossoms ..... \$65
8. #5309 6" perfume, Angel's Blush on Willow Green ..... \$75
9. #3265 32 oz pitcher, Vining Garden, Green w/ flowers ..... \$35
10. #5165 cat, Vining Garden, Green w/ flowers ..... \$35
11. #3265 32 oz pitcher, Sea Mist Green satin ..... \$35
12. #1218 9.5" feather vase, Vining Garden,  
Green w/ flowers ..... \$65
13. #1139 7" Aurora vase, Twilight Blue w/ tulips ..... \$45
14. #1556 Sea Green satin 10" tulips vase ..... \$55
15. Sea Green satin 21" Paisley lamp 7" shade ..... \$150
16. #8600 6" log cabin clock ..... \$150
17. #2782 11" feather vase, Daisies & Butterfly green  
Burmese lotus mist ..... \$75
18. #5117 Alley cat, Chameleon green, blue flowers ..... \$65

#### Fern Martin

**1414 East View Dr., Weatherford, TX 76086**  
**817-594-2195**

Returns accepted • Postage & insurance extra

### For Sale by Marilyn Gunyan

Cranberry Fenton hanging ceiling lamp fixture,  
excellent working condition ..... \$650

Transfer, packaging, shipping extra

#### Marilyn Gunyan

**944 E. Cherry Rd., Quakertown, PA 18951**  
**215-529-7934**

## WANTED

### By Dalhart Eklund

Pewter Tops for Milk Glass Hobnail Shakers  
4" & 3 1/2"

#### Dalhart Eklund

**P.O. Box 1597, Callahan, CA 96014**  
**530-467-5298**

### For Sale by Elysa Gillan

1. #3777MI Hobnail milk glass oval covered butter ..... \$25
2. #1990CN Carnival glass boot ..... \$20
3. Carnival glass amethyst paneled daisy toothpick holder ... \$20
4. #9317WS White satin Mother's Day plate 1972,  
Madonna of the Goldfinch ..... \$22
5. #9317BA Blue satin Mother's Day plate 1972,  
Madonna of the Goldfinch ..... \$22
6. Mother's Day plate blue satin,  
Madonna and Child with Pomegranate ..... \$22
7. #8480WS White satin water lily covered candy box ..... \$45
8. #9126BA Blue satin poppy rose bowl ..... \$40
9. #8434LS Lime sherbet water lily basket ..... \$65
10. Blue hobnail candle bowl ..... \$30

#### Elysa Gillan

**153 Stamford Ave., Stamford, CT 06902**  
**203-324-9096**

Shipping & insurance extra

FENTON ART GLASS COLLECTORS OF AMERICA, INC			
SHIPPING CHART			
\$	1.00	to \$	25.00
\$	25.00	to \$	50.00
\$	50.00	to \$	100.00
\$	100.00	to \$	200.00
\$	200.00	to \$	300.00
\$	300.00	to \$	400.00
\$	400.00	to \$	500.00
\$	500.00	to \$	600.00
\$	600.00	to \$	700.00
\$	700.00	to \$	800.00
\$	800.00	to \$	900.00
\$	900.00	to \$	1000.00
\$	1000.00	to \$	2000.00
			TO BE DETERMINED



# Early Fenton 5170 Plain Winged Butterflies

By Ed Herb

We collect 5171 butterflies on a branch but one day I received a heads up from a friend that there was a butterfly on eBay I might be interested in. The butterfly is the pictured, a plain wing amethyst carnival 5170 cutoff butterfly still on a fount. I bid on the butterfly and was lucky to be the high bidder. We are quite happy with the purchase and have it displayed in a curio with a number of the 5171 butterflies.

The more I looked at the 5170 butterfly the more I wondered as to the history behind this mould. I knew the butterfly was old, but not much more. In researching the item I discovered the 5170 cutoff butterflies were introduced to Fenton line in 1970. The butterflies had plain wings, no Fenton logo and were made in various colors, with the colors being ruby (RU), colonial amber (CA), colonial green (CG), colonial blue (CB), crystal (CY), orange (OR) and amethyst (AY). Since I have not found any reference to actually selling a plain wing amethyst butterfly I have to assume that they were sprayed with metallic salts to create the carnival butterfly (CN). Three



(3) pages of the 1970 January Fenton Catalog Supplement which show the 1970 butterfly offerings are included for the readers review. You will note that the ware number for all the butterflies shown on the catalog cuts, with the exception of the amethyst carnival (CN) butterfly, are 5170, "AS" indicating assorted colors. I also learned that the first butterflies produced were provided with an adhesive device allowing them to be hung on patio doors and windows. Over time adhesive's age and would give way; I'm sure without a pleasing end result for the

owners of those butterflies. The device failure led to the development of plastic and then brass stands for displaying future 5170 butterflies.

When I researched all resources I had and found little additional information I contacted Dr. James Measell, Historian for Fenton Art Glass Company for further information. Dr. Measell was gracious enough to check the card file in the mould shop. As he noted the mould card was typewritten and dated 11/11/69. The card states "(plain) – 1128" (1128 is the mould number for the plain wing 5170 butterfly). Dr. Measell notes that it appears there

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SILVER CREST & DECORATED VIOLETS

Three new pieces as functional as they are decorative for Silver Crest and Decorated Violets.

...and the fluttering flight of these sparkling little creatures makes this...

THUMBPRINT ASH TRAYS & LIGHTERS

We have taken the popular Thumbprint Ash Tray and Lighter and put them in a handsome gift box. Another great man's gift idea.

January Supplement, Page 7

hobnail milkglass

What more can we say about Hobnail Milk Glass? It continues to outsell every other pattern and color in our line or in any other line. Color and style trends have not affected the continuing demand for Fenton Hobnail Milk Glass.

Five versatile new service items are featured for 1970. The sixth item shown, the 3922 MI, is an old favorite which we redesigned to make even more attractive.

And for those many of you who asked, we have also designed a cute little Miniature Sugar to go with the popular Miniature Cream.

The Year of the Butterfly

You'll be delighted with these sparkling little creatures. They will add a little fun and excitement to any display... and to your spring sales. Whether you scatter them throughout your shop or create a butterfly table, we think your customers will be happily choosing Butterflies.

\*They are packed six to a carton in the assorted colors. And, by the way, an interesting sales tip for your sales people—Butterflies are the Oriental symbol for a happy marriage. Be sure you have enough to make all your customers happy.

was only one mould. The first production entry on the card notes "AS Assorted plain butterflies – packed 6 to a box". This packing practice was discontinued in July 1970 when they began packing 2 butterflies to a package. Production of colors ruby (RU) and amethyst (AY) were discontinued in

Continued on Next Page



January 1970. Milk glass (MI) was added to the butterfly color selection in July 1970. In January 1971 colors colonial amber (CA), colonial green (CG), colonial blue (CB), crystal (CY), orange (OR) and milk glass (MI) were discontinued. A second mould was added and the mould card file notes “CN –only 1128-1 (patterned).” A hand written note on the card indicates “Made 2M job 4/9/70. Both moulds are 1128. Both moulds are embossed and used for all colors.” The 2 M in the note indicates two (2) moulds were utilized in production. I suspect the Fenton logo was also added when the embossed pattern moulds were introduced. Dr. Measell believes the plain wing mould was only utilized from November 1969 until early April of 1970, what I would call a relatively short time period.

Dr. Measell suggests anyone having the early (1970 – 1971) pattern 5170 butterflies should carefully compare them to see if there are differences in the wing patterns between the two moulds.

I’ve always found that when researching any subject, it is not unusual to have another question arise for each question answered. In this case, I now wonder if there are any other plain winged amethyst carnival butterflies on a fount still out there?

I would like to thank Dr. Measell for his input, for without his efforts this article would not have been possible.



This collector's grouping of "Carnival Glass" was created from the original formula that Fenton used in 1907 when we introduced this unique hand glass treatment to the American public.

From 1907 until 1920, Iridescent Glass, the original name for Carnival Glass, was the Company's major product. Several different colors with their changing hues were created by spraying secret mixtures of metallic salts on various colors of hot glass. The most popular color proved to be the blue-green treatment reproduced on this piece.

Carnival Glass authorities have acclaimed Fenton's reproduction of this treatment as the closest thing to the antique Iridescent formula ever produced. Each piece of Carnival Glass bears the Fenton hallmark and will have a descriptive tag attached.

The Fenton Art Glass Co., Williamstown, W. Va. 26187

## FAGCA CONVENTION TABLE DISPLAYS



**THANK YOU** to all who have requested to do a table display this year for our FAGCA convention. I will be sending the rules and release forms to you in the mail in May.

For those who are thinking of doing a display, I would encourage you to do so. Also encourage your children and grandchildren to display their Fenton collection as well. I would like to have all requests by the beginning of June if possible. The winning number is 18843. That would give me enough time to send you the information and have the release forms returned to me in time for convention.

Since the board has made some changes to the table displays, it will be easier for everyone to consider presenting a table. This year it is not a requirement to have item or ware numbers, years of production, etc. But if you want to do so, please feel free to include them on your table. The winning 1st, 2nd and 3rd place tables will be awarded from the peoples vote. There will be 24 hour security guard for the display room to ensure that your glass is safe. Best of all, everyone who does a display table will receive a beautiful piece of Fenton glass. All you need to do is come up with a theme and send me your request.

Hope to hear from you,  
Mary Nagle



# Buyer Beware – Fenton Wannabe!

By Miriam Boyle

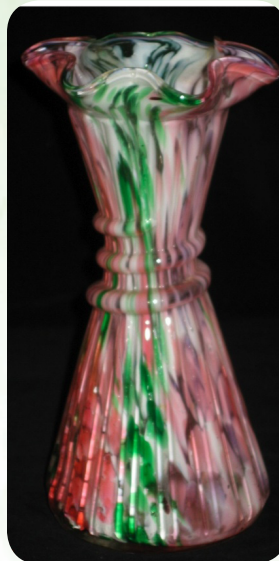
The eBay headline proclaimed, **“Rare Fenton Spatter Rose with Adventurine Green Vasa Murrhina 8” wheat sheaf vase.”**

Quick, tell me what you thought when you saw this vase. Did you think indignantly, of course that is Fenton, that is not a wannabe? I sure hope not. When you see one of these in person, you will know immediately that it is not Fenton. As stated in one of the other articles in this newsletter, you can tell by the feel. But what if you can't feel it, you can only see it in a picture as you are currently at this moment? What if you do not have the benefit that I had of seeing one of these vases firsthand?

The first thing you need to consider is shape. Is the shape one that you know Fenton made? It could be considered a wheat vase, correct? It almost, and that is the key word here, looks like a Fenton wheat vase. Look at the picture of the Fenton cobalt blue vase closely beside the wannabe. You will notice that the “cord” wrapped around the middle is not as clearly define as the Fenton. The vase itself is also narrower at the middle where the cord twines around. Look closely at the ribs as well. On the Fenton vase, they are clearly defined but on the wannabe, they kind of blend in.

The second thing to consider is color. Are they Fenton's adventurine rose green colors? It does not take an experienced eye to see that the colors do not match. The green is brighter and the rose color is weaker on the wannabe. Fenton's vase has the “spatter” effect; the wannabe's color is more concentrated in the different areas.

Finally, you could ask, “How do I know that this is not an experimental vase?”



Wannabe



Fenton cobalt blue  
wheat vase

As James Measell said last year during our convention Glass ID, “Know your shapes.” That is the MOST important thing to know when you are on the hunt for unusual Fenton glass. If you are certain it is a Fenton shape, then you are probably fairly safe in purchasing it. It just could be an experimental piece. There are still many pieces to be found.

As a final word on this vase, I have been told it is Czech in origin. If you like to collect that type of glass, then go for it. This one sold for \$39.99 on ebay so if someone thought it was Fenton, they did not waste too much money. I have to say Fenton's vasa murrhina is far superior to the Czech! 🌿



Fenton's adventurine rose  
green fan vase



Wannabe



# Fenton Factory Auction Results

Where were you on Saturday evening on April 21? Were you wishing you were at Randy Clark's auction house in Dexter City for one of the historic Fenton Factory auctions? Let me tell you – you missed an exciting auction. The auction house auditorium was packed with Fenton collectors (and I guess some dealers as well). You could feel the high anticipation in the air prior to and during the auction. A good crowd stayed right up to the end. There were many, many absentee bids and phone bidders. Fierce competition between determined phone bidders and equally determined inhouse bidders emerged on several of the lots. Here are some of the results. (Prices do not reflect the 10% buyers premium for inhouse bidders or 15% for absentee/phone bidders.)



Orange slice 8" basket from an Imperial mould. **\$700**



Luv bug 3" HP by Robin Spindler, #1 of 3 - **\$375**



Super rare Turquoise 8.25" offhand vase with Hanging Vines made by European workers in the 1920s. **\$1,900**

Top lot of the auction – super rare Karnak Red 14" offhand Egyptian vase with hanging hearts, random threading and applied cobalt blue short stem and foot. Made by the European workers in the 1920s at Fenton. **\$10,000**



Beautiful rare aqua crest No. 1353 pitcher, c. 1942-43. **\$250**



Antique Green 12" offhand candlestick with hanging hearts, random threading, cobalt blue socket, and cobalt foot. A very determined bidder let this candlestick melt her heart for **\$2,700**.

OOAK 8.25" Burmese flared vase with HP baby birds on a tree branch by Robin Spindler. **\$475**



Sample 7.5" heart-shaped bonbon with applied crystal crest and handle, c. 1974. **\$550**

Victorian art glass 9.5" pitcher from the 1995 Connoisseur Collection. It has three layers of glass – cranberry glass on the inside covered by milk glass with a light blue glass on the exterior. Crystal glass was used for the handle and the crest. Then it was irized and hand painted which made it a very expensive piece of glass to produce. Two very determined phone bidders were after this unique piece. Finally there was a winner at the **\$1,600** mark.



Wonderful sample orange carnival poppy "Gone with the Wind" lamp, c. early 1970s. I have never seen a poppy lamp in this color. **\$850**



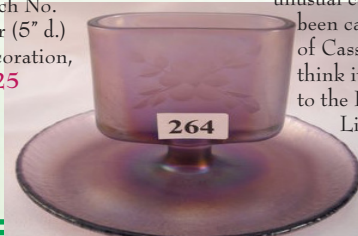
Super rare Mosaic Inlaid No. 3006 10.5" offhand vase with cobalt blue handles. Made by the European workers at Fenton during the 1920s. **\$2,600**



Topaz No. 449 8" candlestick with oval cuts, c. 1920s. **\$230**



Rare Wisteria stretch No. 556 cigarette holder (5" d.) with light cutting decoration, c. 1920s. **\$425**



Sample crystal Garden of Eden 8" plate with satin finish and light blue wash decoration, 1980s. **\$375**

Extraordinarily rare No. 847 melon 7" shallow cupped bowl in an unusual color that has been called "Purple of Cassius." They think it may be related to the Fenton opaque Lilac that was made in the early 1930s. **\$650**





# Tales From... **Kriner's Korner**

## Samples: Cranberry Opalescent Spanish Lace

Back in the late 1980's, Fenton decided to bring back the old Northwood pattern which was called Opaline Brocade of the 1899's, now known as Opalescent Spanish Lace. They sampled some items in Cranberry Opalescent and here are a few of them I found in the "Special Room" about 1988. The room that day had a number of these sample pieces for sale and we bought several of them.

The creamer and sugar are wonderful in color and pattern. The pattern is in great relief without blowing the pattern completely out. You can see and feel the complete lines of the pattern which makes for an unusual look. The sugar and creamer were bought separately and we were quite surprised at how well they matched.

The two vases as you can see are different in that the top of one is folded over and flared while the other is a tri crimp. Again, the relief on these pieces is wonderful and you get the full effect of the pattern.

Each piece stands about 4 inches tall and is very heavy. There is an indented, slightly rough pontil mark on the bottom of all four pieces.

Fenton went on to make other pieces in Cranberry Opalescent Spanish Lace for QVC in 1993, as well as for the Fenton Gift Shop. Included were a basket, vase, rose bowl and pitcher. Along with these samples is another piece of Cranberry Opalescent Spanish Lace, a vase with a flared out top that we found later in the gift shop and there was no other one like it on the shelves.

If anyone has any questions or if you have some of these pieces and you would like to share with pictures or information, please email me at [krinerskorner@roadrunner.com](mailto:krinerskorner@roadrunner.com) and put in the subject matter the word Fenton.

**UNTIL NEXT TIME ~  
HAPPY FENTON HUNTING**

*FROM KRINER'S KORNER*



*Submitted by  
Ed Herb*